

MEHAK TALWAR

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ACADEMIC QUALIFICATIONS

- Bachelor of Arts with Honors in English - 72%-- Kurukshetra University
Aug2017-April2020
- Master of Arts in English Literature and Cultural Studies - 63% - Panjab University
Aug 2017-May 2017
- Qualified NTA NET , **January 2019**

INTERNSHIP/COMMUNITY INVOLVEMENT/TRAININGS

**Assistant Director - Wings Theatre Academy's Chandigarh
Jun2016 - Sep 2016**

- **Role:** Conducting the readings of the play and managing the project under the guidance of Director Zubin Mehta during the production of "August Osage County" by Tracy Letts.

Intern - The Rural Environment Enterprises Development Society (NGO), Chandigarh

- **Role: Documentation Assistant** on a project of the Punjab Heritage and Tourism Promotion Board (PHTPB), Dept. of Tourism Punjab awarded to the Organization. Collecting data, data compilation, tabulation, and analysis.
Dec2015-Jan2016

Intern - The Rural Environment Enterprises Development Society (NGO)_____
May2015-Jul2015

- **Role:** Performed several tasks that included community mobilization and documentation of survey findings on rural artisans.

Sangeet Bhushan (Vocal Classical): Pracheen Kala Kendra, Chandigarh -Distinction in Practical

Sangeet Bhushan (Kathak): Pracheen Kala Kendra, Chandigarh - First Division

WORKSHOPS: GIAN (GLOBAL INITIATIVE OF ACADEMIC NETWORKS)

- "In The Event of Women: Teaching East to East, South to South" by Prof Tani Barlow, (T.T. and W. F. Chao Professor at the Department of History, Rice University, Houston, TX USA. at JNU
- "Twentieth Century Narrative: Five African American Practitioners" by Prof Amritjit Singh (Langston Hughes Professor of English and African American Studies at Ohio University) at JNU

RESEARCH PAPER PRESENTATIONS & PUBLICATIONS

- Paper presented "MOOCs: Who Controls Knowledge?" at Multidisciplinary National Seminar on English Language Teaching and Information Communication Technology: Trends and Challenges at Markanda National College, Shahabad **28th Feb2018**
- Paper Presented "Post-Colonial Haunting: Memory, Anxiety, Affect, and 'The Negro Writer at National Seminar on Post-Colonialism and Beyond: Theory and Practice at Markanda National College, Shahabad **16thFeb2019**
- Paper Presented "National Culture: A Force Multiplier for National Security "at National Seminar on State, Society, and National Security: An Indian Perspective at Government Mahindra College, Patiala **9thMar2019**
- Paper Presented "Women's Empowerment and Fertility Changes" at International Seminar (Inter-Disciplinary) on Women Empowerment: Taboos, Hurdles, Unconscious Bias and Inclusivity at Tau Devi Lal Tau Devi Lal Government College for Women Murthal, (Sonipat)
- 17th-18th January, 2020.

- ISBN 9788193764367: One book of verses published
- ISSN: 2249-2496: Paper Published “‘Power and Knowledge’ In A New Disguise: A Neo-Colonial Look at Massive Open Online Courses” in International Journal of Research in Social Sciences Volume 8, Issue 12(2) **Dec 2018**
- ISSN(O) 2349-4085: Paper Published “Sijo Poetry: A Musical Transmission Through the Ages” in International Research Journal of Human Resource and Social Sciences Volume 6, Issue 5 **May 2019**
- ISSN 0971-1260: Paper Published “Post-Colonial Haunting: Memory, Anxiety, Affect, and ‘The Negro Writer’” in Think India (Quarterly Journal)’s Volume 22, **Issue (mention no.) 3 Jul-Sep2019**

AWARDS AND ACCOMPLISHMENTS

- Editor for the college magazine in S.D.College, Ambala Cantt **Year 2014-2015**
- Vice President of the Young Speakers and Creative Student’s Club, S.D.College, Ambala Cantt **Year 2014-2015**
- Member of the Literary Society, Panjab University, and organized various events while being a part of the same **Year 2016-2017**
- Worked as an assistant director in Mahesh Dattani’s play “Where There is Will”. The production was undertaken to raise funds for the “End MDR-TB” program of Rotary International **Year 2017**
- Organized a Literary Festival at Dept. of English Literature and Cultural Studies, Panjab University (28th Feb - 1st March 2017)